

Artist inspiration: **Betty Woodman**

Further research links:

<https://www.artsy.net/artist/betty-woodman>

<http://www.artnet.com/artists/betty-woodman/2>





For our dough sculpture you will need:

- Flour
- Salt
- Water
- Brush
- Acrylics
- Mixing bowl
- Roller
- Help from adults to mix & fire

**1.** Mix 1 cup of flour with 1/2 a cup of salt. Then slowly add the water as you mix. Knead your dough for 5min. You may want to ask an adult to help you measure and mix ingredients.

If it's too sticky, add a sprinkle of flour, if it's dry and crackly, add a sprinkle of water until you are happy with your consistency. And of course if you want more dough, just double the recipe.

**2.** Take around half of your dough. Working from a large ball, we will start shaping our vase, slowly moulding and pinching until you are happy with the shape and size.



**3.** Grab the other half of your dough and start separating it into decorative details. Brush a little bit of water on surfaces before you stick them together.



**4.** Now you are ready to fire your piece! Ask an adult to preheat the oven to 120°C, then slide your piece in on a tray. Your vase can take from 30min to 2 hours to cook depending how thick and big your piece is so keep an eye on it with your adult.



**5.** Once it's cooked sturdy and cooled off, you can paint it with your acrylics. Take some inspiration from Betty Woodman's vibrant colour palettes and bold shapes.



Make sure to wait for one colour to dry before you start the next, I sectioned it off inside and outside so that I could alternate working between the two.



**Pro tip:** Before painting make sure to set up your space and mix all your paints before you start, maybe put on some music you enjoy.