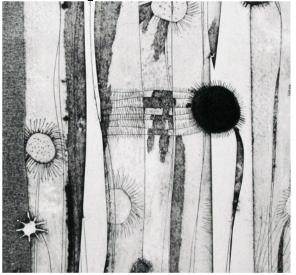
Collagraph Printing

Examples:



Tessa Horrocks



Amy Sterly





Wendy Tate



Suzy Thompson

You will need...

- 1. PVA glue or flour mixed with water (equal quantities)
- 2. Pencil
- 3. Small piece(s) of thick paper or card (A5/A6 size) or similar
- 4. Scissors
- 5. Brush for glue
- 6. Powder/poster or acrylic paints
- 7. An old tablecloth or newspaper
- 8. A few A3 / A4 sheets of plain paper

5. A selection of textured, found/junk objects from around your house (e.g. scrunched tinfoil, elastic bands, string, scraps of lace, corregated cardboard etc).







Step 1

Stick a few of your objects onto a piece of your card (we're going to make a test print to see how the the textures look).





 $\underset{\text{Once the glue has dried quickly paint}}{\text{Step 2}}$ over the objects on your test piece.



 $\frac{Step \ 3}{Whilst the paint is still wet, hold your test piece}$ face down onto your larger sheet of paper and apply pressure.



Step 4 Look at your test print and decide which materials have come out most clearly and what patterns/textures they've created.



Step 5 Draw out an illustration/artwork of your choice onto another small sheet of card/ paper...





Step 6

Follow the outline of your illustration with a thick layer of glue and stick your objects over the shape of your pencil lines (think about which objects/textures from your test are most appropriate for your artwork e.g. a fine outline or textured string/ fabric to illustrate hair/fur etc.

1	())

Step 7 Paint over the objects on your collagraph base/plate.



Step 8 Make a print of your artwork



Extention:

Try painting your collagraph in different colours and make a series of side-by-side prints from your image. Or

Make two collagraph designs and print them side-by-side.

