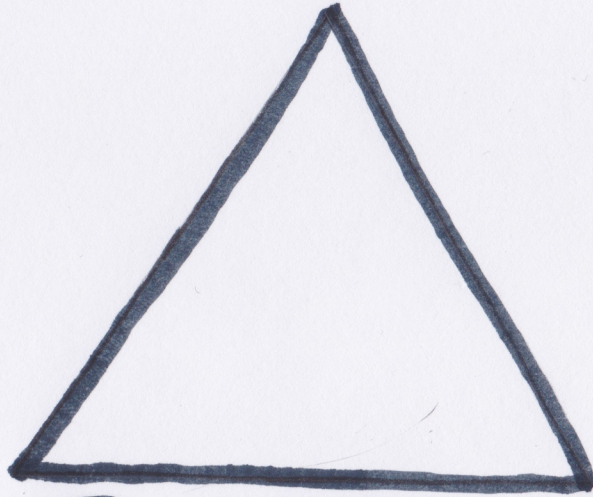


Stability
Honesty
Practical
Rational
Conformity



Power
Action
Tension
Direction
Purpose



Harmony
Unity
Energy
Grace
Complete

BLUE

Tranquility
Loyalty
Security
Trust
Intelligence
Coldness

TURQUOISE GREEN

Spiritual
Healing
Protection
Sophisticated

Money
Growth
Freshness
Fertility
Envy

PURPLE

Royalty
Spiritual
Ambition
Magic
Mystery

RED

Love
Energy
Power
Heat
Anger

PINK

Health
Compassion
Playful
Sweet
Immature

BROWN

Earthy
Friendly
Dependable
Conservative
Longevity

YELLOW

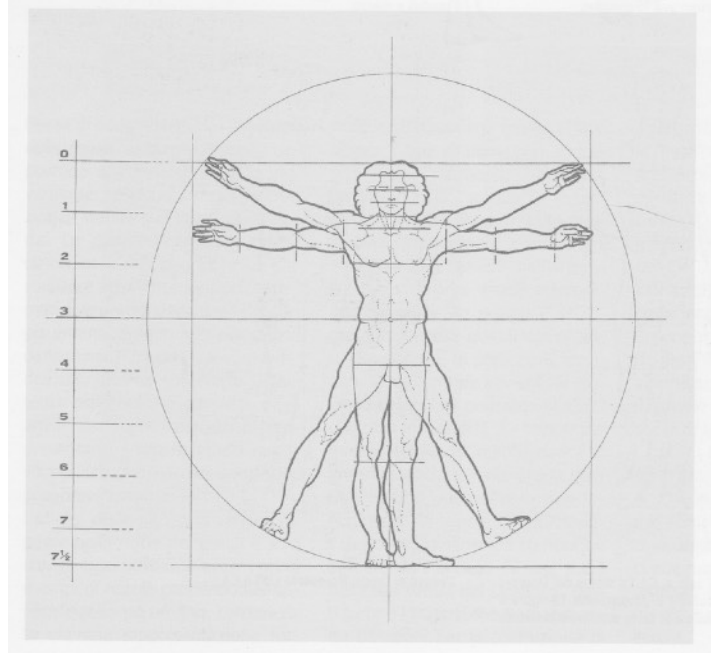
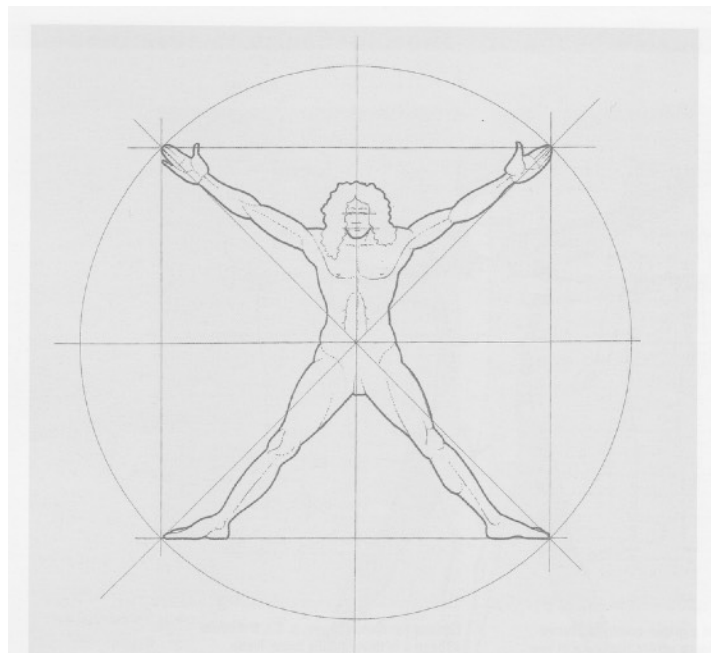
Bright
Energy
Creative
Happy
Intellect

ORANGE

Courage
Confidence
Success
Friendly
Sluggish

Let's look at the body cannons, these are studies of the body and ratios of it's body part.

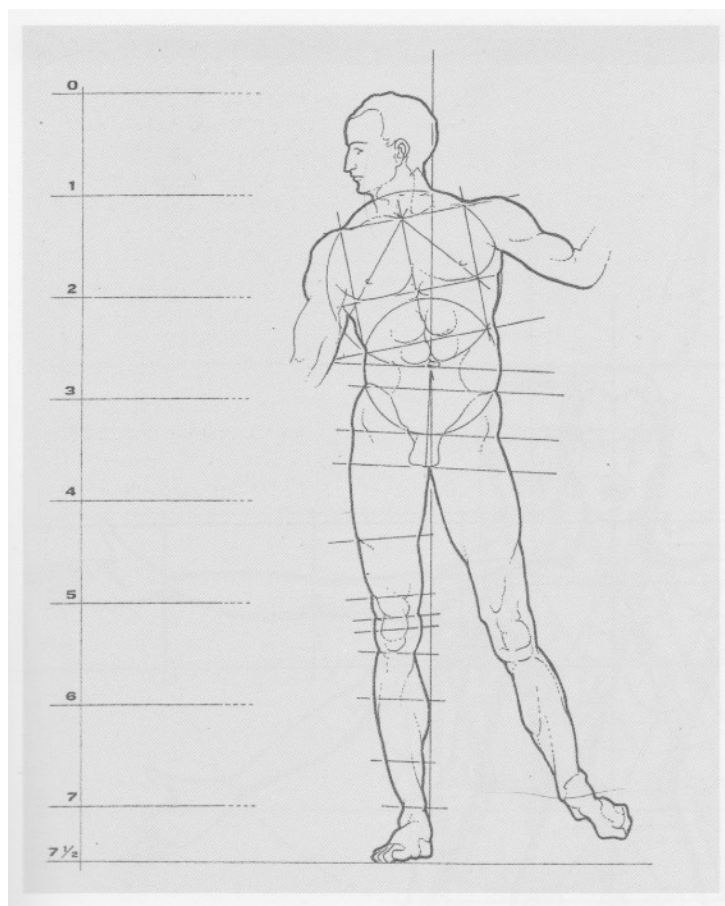
One of the most famous is **Leonardo DaVinci's cannons**, you might know these images. Notice the symmetry between our limbs.



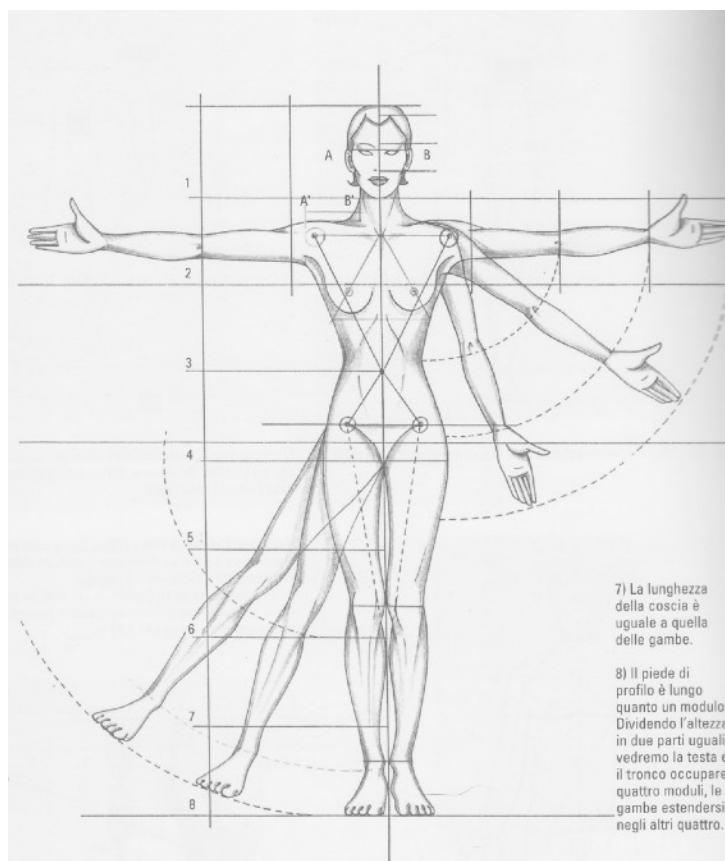
In the second image, the body divides into **7 1/2 heads**. When we are drawing the human body we always want to measure in relation to head size.

Tip: For fashion and stylised illustration like comic books, another head gets added to the legs, making the cannon 8 1/2 heads.

The guide lines on this study show how you can adapt these lines with movement in the torso.



Today we will be working with the **Greek cannon**, which is a little bit longer, it breaks down the body into **8 heads**.



7) La lunghezza della coscia è uguale a quella delle gambe.

8) Il piede di profilo è lungo quanto un modulo. Dividendo l'altezza in due parti uguali vedremo la testa e il tronco occupare quattro moduli, le gambe estendersi negli altri quattro.