

## The second cohort of Artist Accelerators begin the scheme funded by Rosetta Arts, Get Living and Foundation for FutureLondon

**Eight local practitioners have been chosen to begin Stage Two of the Artist Accelerator scheme. This scheme provides 16 candidates, selected over 3 years, with a bursary of up to £1800 thanks to funding from Get Living, Foundation for FutureLondon and Rosetta Arts, as well as 12 months' studio space and 12 hours of mentoring sessions with an experienced professional to help develop their socially engaged practice in the local community.**

The programme is overseen by award-winning creative practitioner Anamaria Wills, continuing an exciting venture between Rosetta Arts, which has been embedded in the West Ham community for 26 years; Get Living, who provide affordable and accessible rental schemes in East London; and Foundation for FutureLondon, who connect East Bank with the local community and provide them with opportunities through creative placemaking.

The Artist Accelerator selects practitioners who already have experience working with young people, requiring them to draw on their creativity to generate engagement and commitment among those who have little contact with the arts. They will also receive:

- Access to the Rosetta Arts networks and team of advisors
- 3 masterclasses on topics related to the shared needs of selected practitioners
- Commission to design and deliver 2 workshops in the local community, coached and mentored by Rosetta Arts educators

Activities will take place through hubs in various locations in East London. The eight practitioners selected for Stage Two of the three-year Artist Accelerator scheme are profiled below.

**Fabienne Jenny-Jacquet:** Fabienne is a Franco-British painter based in Newham. She graduated from Central Saint Martins with a fine art BA and her work is part of collections in the USA, UK, Europe, China and Australia. In her work, she explores the physicality of paint and the power of story-telling.

**Raymond Daley:** Raymond is a multidisciplinary artist working in paint, collage, drawing, mix media and photography. He creates figurative and semi abstract work which is an exploration in colour, form, texture and composition. He is currently working on a series of collages created in response to the current events such as the pandemic and the murder of George Floyd.

**Elena:** Elena is an artist and a community activist based in London. She comes from Lithuania and studied figurative painting. However, in later years she developed an interest in group creativity and community engaged art. Since 2017 she has taken part in numerous projects across East London, facilitating educational workshops, creating resources for families and organising events.

**Husna Parvin:** Husna is a visual artist who has loved drawing and painting from a young age. She believes that art has the power to change people's lives in a positive way. She has been delivering art workshops in her local community for nearly a decade to a range of students who come from different backgrounds.

**Claudette Purville:** Claudette Purville is a visual artist and educator. She works within the traditional

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media of pencil, oil and watercolour and is interested in minority representations through art. She's worked for many years as an educator and arts funder and has worked with Rosetta Arts on youth projects in the past. She's also worked on national visual art projects in Brunei, arts education projects in Italy and with artists in Kuwait.

**Hajia Dahiru:** A London based photographer, Hajia Dahiru has been a visual artist for several years. Her recent project has focused on architecture photography. Originally a product photographer, she has recently shifted her focus to architecture, bringing her imaging capturing skills to dwell on forms and shapes.

**Lottie McCarthy:** Lottie is interested in holding space for difference, connection, and vulnerability. She likes creating niches of safety and colourful chaos. Through her practice, Lottie strives to look for ways of mending, specifically the mental and emotional health of those interacting with her work, drawing on her lived experience of mental illness and neurodivergence.

## **#ArtistAccelerator**

### **To add quote:**

**Rick De Blaby, CEO of Get Living said:**

*"We are delighted to provide funding for this scheme to support emerging artists in Newham. At Get Living, we embed ourselves in the communities we operate in and are proud to support organisations, like Rosetta Arts, which are generating real value for local people."*

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