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## Rosetta Arts appoints Rajwant Kaur Singh as Deputy CEO

With the New Year comes new appointments, Rosetta Arts is delighted to welcome Rajwant Kaur Singh to the team as Deputy CEO to support and enhance the vision of the Newham arts centre.

Rajwant joins Rosetta Arts at the beginning of an exciting and busy year, with its recent role delivering Newham Unlocked in Green Street and Plaistow, 2022 is set to be the biggest year yet for Rosetta projects.

Rajwant is joining Rosetta Arts whilst maintaining important roles in arts organisations around London. Rajwant is an assistant producer at Arts & Heritage, managing collaborative projects between contemporary artists and heritage organisations. She also sits on the steering group for Concrete Youth, a charity creating multi-sensory theatre experiences for audiences with profound and multiple learning disabilities.

The new Deputy CEO is a Newham native and brings a wealth of experience and knowledge in arts outreach to the Rosetta Arts team.

## Sanaz Amidi, Chief Executive of Rosetta Arts said:

"Despite the pandemic Rosetta Arts has continued to prioritise responding to the needs and interests of our local communities, and as part of our growth and learning journey we get to work with some amazing people. We are delighted to welcome Rajwant and the opportunities she brings to share her rich skill-set and local knowledge of Newham which will benefit a wide range of communities."

## Rajwant Kaur Singh, Deputy CEO & Marketing Manager of Rosetta Arts said:

"Being from Newham, I have personally experienced the rich and transformative benefits of the arts and education in the area. I am thrilled to be joining Rosetta Arts at such an exciting time and looking forward to celebrating and contributing to the dynamic and diverse creative community of Newham and beyond with Rosetta Arts."

Having grown and developed over 27 years, Rosetta Arts responds to the needs and desires expressed by local communities. We are proud to be a dynamic and diverse organisation, delivering rigorous and innovative courses, creative workshops and participatory art experiences for people in East London. At the heart of our programming there is something for all ages and stages of a person's creative learning and development, reaching out to those who otherwise have little access to the rich and transformative benefits of the arts, Working across gender, disability, age and income, we respond to poverty and inequality by acting as a catalyst for creative talent.