



**ROSETTA ARTS ANNUAL
REPORT & ACCOUNTS
FOR THE YEAR ENDED
31ST MARCH 2025**

Charity number: 1177462

FOREWORD BY CHAIR OF ROSETTA ARTS

It is my honour to present the annual report of Rosetta Arts for 2024/25. In what has been, and remains, a very challenging time for arts bodies and for society at large, Rosetta Arts has continued to adapt and to make a real contribution to the cultural development and wellbeing of our Newham communities. We have extended opportunities and brought hope, enjoyment, and a sense of achievement to many who may have had few opportunities before.

We are grateful to be an Arts Council England NPO. Without this funding, Rosetta Arts would not be able to make the transformational and strategic impact in Newham we are making.

Over the past year, we have continued to be bold, collaborative and compassionate as we are shifting our financial and business model and continue to develop the organisation and its staff.

We've embedded a more analytical culture within our organisation, including the development of internal systems and evaluative practices. We are also getting better at collecting and using data, enabling us to identify trends and adapt our programming accordingly; which strengthens our ability to deliver responsive, high-quality experiences.

A key milestone was our STEP intern becoming a full-time team member — an outcome of our commitment to professional development and organisational learning.

Our new Board and our three sub-committees are going from strength to strength and bringing strategic capacity with skills in digital transformation, HR, and inclusive governance. This has improved our agility and decision-making, positioning us to adapt to sector challenges and opportunities more effectively.

I am delighted to have moved from the position of interim Chair to permanent Chair and proud to be part of the Rosetta Family and Rosetta's story that goes back more than 30 years, and to help guide its future success.

FATIMA VEPARI, CHAIR, ROSETTA ARTS

A handwritten signature in black ink, appearing to read 'Fatima Vepari', with a stylized flourish at the end.

REFERENCE AND ADMINISTRATIVE INFORMATION

This is the seventh annual report and accounts of Rosetta Arts, which was established on 7 March 2018 as a charitable incorporated organisation (CIO, registration no. 1177462) under the name of Rosetta Art Centre, and which builds on the work of the Rosetta Art Centre Community Interest Company which was originally formed in 1993. The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 March 2024. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

In 2025, We changed our incorporated name from Rosetta Arts Centre to Rosetta Arts, to reflect the fact that we deliver directly in communities as well as from our building.

STRUCTURE AND GOVERNANCE

Responsible governance of the charity is exercised through the Board of Trustees who are all directors of the charity ('the Board'). The Board is made up of independent lay members who are responsible for the conduct of Rosetta Art Centre CIO and for ensuring that it satisfies all legal and contractual obligations. The Trustees are volunteers and are not remunerated for their time.

The Board is responsible for setting the strategic direction of the charity and is ultimately accountable for how effectively the charity meets the defined aims through direct charitable activity. The Board employs executive, administrative and operational staff to deliver the charity's objectives.

The Board meets at least four times a year. The Board delegates day to day responsibility to the CEO who is required to attend Board meetings and to report on all operational and financial matters including staff matters and service delivery.

The directors of the charity are its trustees for the purpose of charity law and throughout this report are collectively referred to as the Trustees. The Trustees at the start of the year 2024/25 were as follows:

David Forrester
(Chair until July 2024)

Fatima Vepari
(interim Chair since August 2024 and permanent Chair since
December 2024)

Jan De Schynkel (ex-officio as CEO)

Aida Esposito
(Trustee and Chair of the Capital sub committee)

Charlotte Garnett (Trustee)

Daniel Jones (Trustee)

Felicity Ndebele (Trustee)

Jo Clarke (Trustee)

Matthew Merkle
(stepped down December 2024)

Kelly Robinson (Trustee)

Amber Perrier (Trustee)

Smitha Islam (Trustee)

Trevor Burgess (Trustee)

Steve Cameron (Trustee)

Waleed Sajjad (Trustee and Treasurer)

Cllr Rev Ann Easter
(Advisor - stepped down at the July 2025 Board meeting)

The Board meets quarterly to review Rosetta's strategy and progress towards our targets against our agreed key performance indicators (KPIs); our finances, including cash flow and quarterly accounts; risk register; key operational planning and human resource issues. We continue to update our various policies to ensure they conform to the latest legislation such as the Employment Rights Bill and the Equality Act 2010.

We are all too conscious that, as a small and potentially vulnerable charity in rapidly changing times, our achievements have been and will continue to depend not only on the commitment of our outstanding staff but on the strength of our partnerships, first and foremost the long-standing relationship with the London Borough of Newham, but also with Arts Council England which in 2018/19 designated Rosetta Arts as a National Portfolio Organisation (NPO).

MISSION AND OBJECTIVES

VISION

ENRICHING THE LIVES OF EAST LONDONERS THROUGH THE TRANSFORMATIVE POWER OF THE ARTS.

MISSION

ROSETTA ARTS ADDRESSES BARRIERS AND SYSTEMIC INEQUITY FOR DISADVANTAGED AND UNDERREPRESENTED COMMUNITIES AND ARTISTS IN NEWHAM AND EAST LONDON, THROUGH HIGH-QUALITY VISUAL ARTS AND CREATIVITY PROGRAMMES;

- R** By supporting health & wellbeing through the transformative benefits of creativity
- R** By empowering, connecting, upskilling and giving a voice
- R** By acting as a catalyst for creative talent and inclusive employment pathways in the creative industries
- R** By supporting creative education in schools

CORE VALUES

**WE SEEK TO REALISE THIS MISSION BY APPLYING FOUR CORE VALUES:
TO BE CREATIVE, AUTHENTIC, EMPOWERING AND AGILE - WITH, BY AND FOR COMMUNITIES**

AIMS

AND BY EMBODYING THOSE VALUES IN THE PURSUIT OF FOUR CORE AIMS

- R** Making, doing and experiencing arts together to improve wellbeing, quality of life and connection of local people
- R** Using creativity to unlock the potential of children and young people
- R** Support, champion and platform underrepresented artists to build a more equitable arts sector
- R** Build supportive organisational and people capacity to ensure a resilient and dynamic organisation

THREE KEY THEMATIC PILLARS OF WORK:

CREATIVE WELLBEING

**CREATIVE SECTOR
ARTIST DEVELOPMENT**

INCLUSIVE OPPORTUNITIES

(which include Children and Young
People 0-25 in and out of schools;
SEND; over-50s)

CROSS-CUTTING THEMES

across everything we do are:

- Environmental Responsibility and nature-positive approaches
- Creative Health
- Equality, Diversity and Inclusion

ROSETTA ARTS' USP

can be summarised as:

- We are based and work in Newham
- We are the main visual arts organisation in Newham
- Providing a platform and voice for multi-generations, multi-abilities and diverse individuals across the borough (1 in 4 of our participants has a disability.)
- Being a brilliant connector of people, places and communities- being an intermediate and enabler between grassroots and world-class arts
- Reaching, engaging with and empowering diverse communities at a hyper local level
- Cultural democracy/community empowerment and community wealth building informs our programmes and decision-making
- Providing inclusive ladders of progression for a more representative workforce

ROSETTA'S CONSTITUTION OBJECTS ARE:

To promote access to and participation in the visual arts in Newham, London and surrounding communities, where such access and participation are otherwise lacking in the community; and

To relieve the needs of people who have physical disabilities and/or learning difficulties, mental health issues or who are socially and/or economically disadvantaged by providing access to and participation in the visual arts from its centre in Newham, London.



HISTORY

Rosetta Arts is currently based at the Gainsborough Learning Centre in West Ham in the London Borough of Newham.

We are an accessible, community-based visual arts centre, with facilities including a pottery studio, darkroom, printmaking and painting rooms, a gallery and a photographic studio.

With the support of key partners such as Arts Council England, Rosetta Arts has developed a major role locally since its inception in 1993 at Rosetta Primary School; hence our name. To address a lack of provision for contemporary visual art learning in Newham, University lecturer and RCA graduate Yvonne Humble began working with local people and artists in Newham, running art programmes in a single studio. Her approach was innovative and experimental, encouraging students to develop their own syllabus tailored to personal interests and needs over a period of three years. The studio workshops provided space for creative exploration whilst developing entrepreneurial skills through professional development workshops.

The above approach has become part of Rosetta's DNA.

In 1995, Rosetta Arts relocated to its current home in West Ham.

Since then, it continued to grow and in 2018 with Sanaz Amidi at the helm, Rosetta Arts became a CIO, a registered Charity, and an Arts Council England National Portfolio Organisation (NPO).

ONE OF THE CENTRE'S EARLY STUDENTS WAS ALEXANDER MCQUEEN. YVONNE REMEMBERS WHEN HE FIRST CAME TO HER:

"LEE, AS HE WANTED TO BE CALLED, CAME TO ME AS AN EVENING STUDENT WHEN HE WAS LEARNING TAILORING IN SAVILLE ROW. HIS FIRST WORDS WERE NOT JUST TO BE AN EVERYDAY STUDENT, BUT TO TELL ME HE WANTED TO BE A GREAT DESIGNER OF CLOTHES."

ALEXANDER WAS ONE OF MANY THAT CAME TO THE CENTRE WITH AMBITIONS, AND WERE SUPPORTED, ENCOURAGED AND TRAINED TO WORK TOWARDS THEM. THIS ETHOS OF NURTURING CREATIVE TALENT HAS ALWAYS STAYED CENTRAL TO ROSETTA.

Following new leadership of CEO Jan De Schynkel in August 2023, there has been a significant period of organisational development, which continues into 2025/26. This has included transformational Board development and renewal; new staff structures; updated systems, structures and policies; strategic planning with staff, trustees and stakeholders; rebranding and a new website.

Under the leadership of our CEO Jan De Schynkel, since August 2023, Rosetta Arts has placed a renewed focus on:

Collaborative partnerships, empowerment of local voices and relevant programming that addresses individual and hyper-local barriers and needs

Rosetta as a connector: Re-asserting Rosetta's unique USPs amidst the wider strategic Newham picture

Re-focusing our business and operational model and strengthening organisational skills, systems and capacity

From 2026, we will be creating a creative campus, providing a home to other cultural organisations and affordable artist studio spaces.

OUR ACHIEVEMENTS

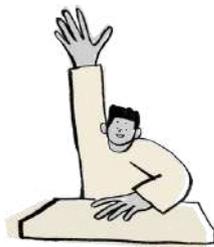
As one of Arts Council England's NPOs, we have secured annual funding to help cover some of our core costs until 2027 and are awaiting the outcome of the 2027/28 extension year. 2024/25 is the seventh year as a CIO, and is the second year of our three-year Business Plan.

OUR IMPACT IN 2024/25

ENGAGEMENT

During the period 1 April 2024 - 31 March 2025:

119

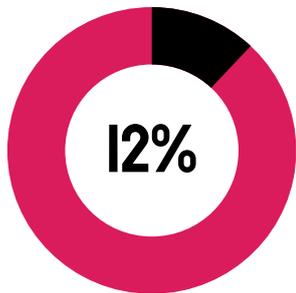


creative learning & participation sessions

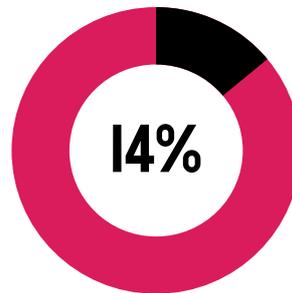
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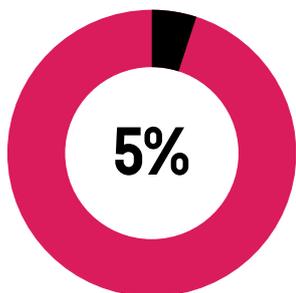
people engaged



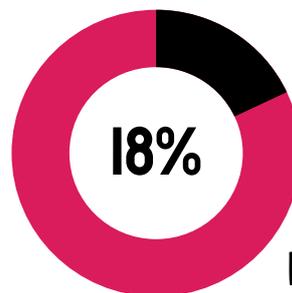
under age of 25



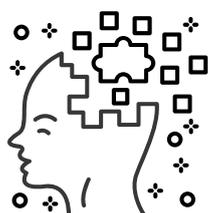
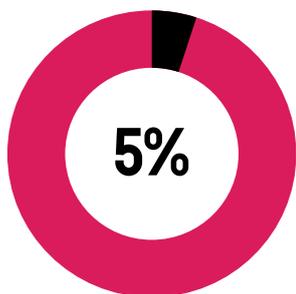
over age of 75



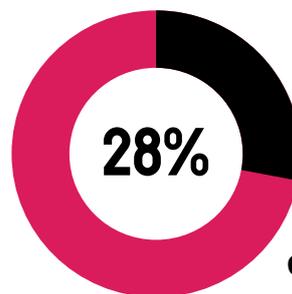
unemployed



D/deaf and/or Disabled



neurodivergent



any other ethnic group/none of the above

WE ARE MAKING PROGRESS IN DIVERSIFYING OUR STAFF TEAM, FACILITATORS AND THE BOARD IS NOW DIVERSE/FEMALE-LED.

STAFF



FEMALE

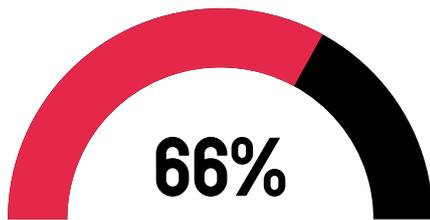


NEURODIVERGENT

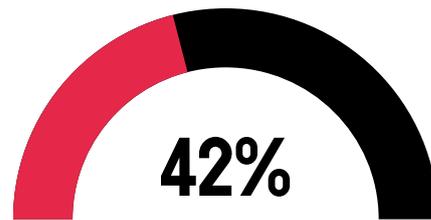


GLOBAL MAJORITY

BOARD



FEMALE



GLOBAL MAJORITY

DURING THE YEAR, WE ALSO INCREASED OUR DIGITAL ENGAGEMENT AND WE REACHED 62,720 PEOPLE DIGITALLY (THROUGH LINKEDIN, FACEBOOK, INSTAGRAM, LINKEDIN, TIK TOK AND OUR WEBSITE). OUR INSTAGRAM WAS A PARTICULAR GROWTH STORY WITH A 361% INCREASE FROM THE PREVIOUS YEAR!

62,720

PEOPLE REACHED DIGITALLY

INSTAGRAM GROWTH FROM PREVIOUS YEAR

361% ↑

SUPPORTING A MORE EQUITABLE AND DIVERSE CREATIVE INDUSTRIES SECTOR

We supported the creative industries and career ladder opportunities by employing:



42 Paid work opportunities

FOR FREELANCERS, ARTISTS, ARTIST EDUCATORS

13

Volunteers



SUPPORTING THE ORGANISATION



5

Artist Accelerators

GIVING THEM SKILLS AND NETWORKS TO BE MORE ENTREPRENEURIAL AND TO MAKE THEIR ARTS CAREERS VIABLE AND SUSTAINABLE (SEE MORE INFO UNDER OUR PROJECTS)

1

STEP Intern



EMPLOYED ONE INTERN THROUGH THE STEP PROGRAMME

STEP TRAINEESHIP:

We collaborated with The Good Growth Hub's STEP programme, a 12-month paid traineeship for diverse young east londoners aged 18-30 to land their first role in the creative & cultural sectors. Our trainee receives the London Living Wage and is assigned a specialist industry mentor and personal career coaching.

In 2024/25, we supported a range of artists, educators and producers to have more sustainable careers: Rosetta paid £69,555 directly to artists and creative producers curating exhibitions, managing creative projects and facilitating events and programmes, not including pre-existing core staff.

A 2020 Centre for Economics and Business Research (CEBR) report found that for every £1 generated in the arts and culture, an additional £1.23 gross value added was generated in the wider economy. According to this formula,

Rosetta has contributed £155,108 to the Creative Industries and the wider economy combined.

As a National Portfolio Organisation, Rosetta ARTS receives funding of £100,000 per annum from Arts Council England. Not only has this supported some of Rosetta Arts' core costs and enabled us to continue to make a difference to those less fortunate in Newham; we also have, in addition, generated this same amount for the creative industries by directly supporting creative careers through paid opportunities.

ROSETTA PAID £69,555 DIRECTLY TO ARTISTS AND CREATIVE PRODUCERS CURATING EXHIBITIONS, MANAGING CREATIVE PROJECTS AND FACILITATING EVENTS AND PROGRAMMES,

£69,555



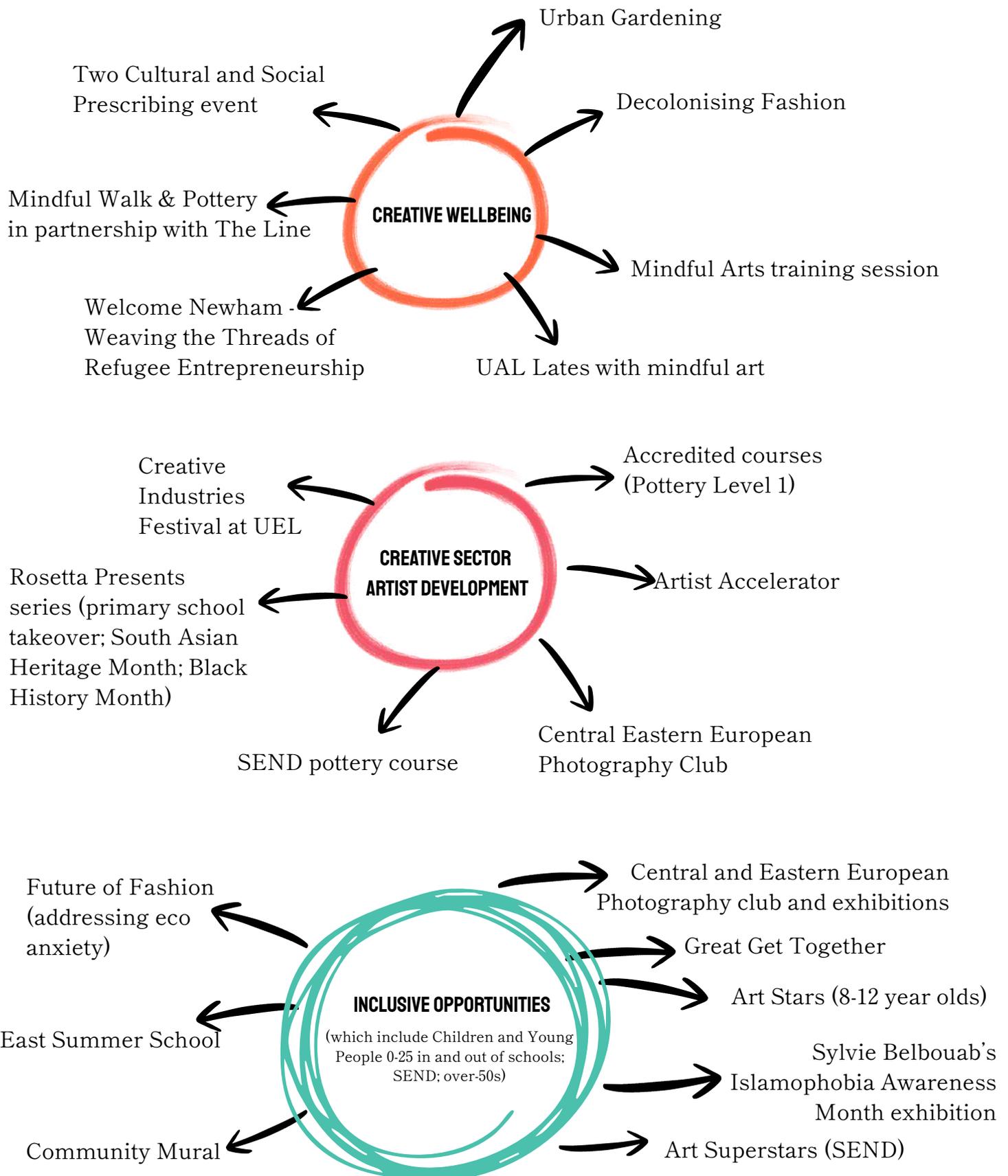
As a National Portfolio Organisation, Rosetta receives funding of £100,000 per annum from Arts Council England. A direct return on this £100,000 investment of £155,108 demonstrates Rosetta's meritorious and commendable use of public funding.

Rosetta has contributed £155,108 to the Creative Industries and the wider economy combined.

OUR PROJECTS IN 2024/25

Rosetta's creative services brought people and communities together to foster connection, confidence, empowerment, wellbeing and to support skills and sustainable careers.

During the year, we delivered creative projects across our three key pillars:



SOME HIGHLIGHTS IN 2024/25

URBAN GARDENING

22

SESSIONS

Urban Gardening is a free programme for adults aged 50+ that combines gardening and creative skills to promote self expression, a sense of community and well-being in the Royal Docks area. Delivered weekly at St Luke's Community Centre in Canning Town, this open-access activity helps combat loneliness, and provides opportunities to learn new creative skills through gardening and arts activities. In 2025 we expanded the delivery - working with St Luke's school to deliver an intergenerational programme.

224

PEOPLE ENGAGED



100%

I have learned a new skill

75%

The programme creates a sense of belonging

90%

This programme has increased my confidence

86%

Understand more about how food is grown

94%

Enjoyed working as a team with my classmates

100%

Want more gardening and art projects

"Please come back with more things soon."

"This was the best day I had in school."

CENTRAL AND EASTERN EUROPEAN PHOTOGRAPHY PROJECT (CEE)

16
SESSIONS

182
PEOPLE ATTENDED

The Central and Eastern European Photography Club (CEE) was a co-created, collaborative project between Rosetta Arts, Centrala, and the Roma Support Group, commissioned by Culture Within Newham and funded by Arts Council England. It celebrated the heritage of Central and Eastern European communities through photography. Delivered at Beckton Globe Library, the club offered sessions where participants shared migration stories, built creative skills, and connected through cultural exchange. For Newham Heritage Month - Rosetta Arts proudly presented Fragments of Home - a multi-media exhibition featuring photography, film and textile artworks created by Newham residents from Central and Eastern European (CEE) communities at Beckton Globe.

"A good accompaniment was the Eastern European food in the hallway before the show, and the pancakes ignited positive memories from childhood."

"Thank you for making this experience not just an exhibition, but a celebration of art, collaboration, and creativity."

"I love to be able to put a spotlight on my community."

"I really enjoy discovering art again. Please continue running different art courses."

"This was my first experience as a photographer in an exhibition."

73.3%

of the audience members came from Central and Eastern European countries

90%

of the visitors were from Newham

60%

had 'never engaged with any activities at Rosetta Arts before'



ARTIST ACCELERATOR

Artist Accelerator is a career development programme supporting local visual artists who have a socially engaged practice and have faced barriers in developing their career. Over 9 months, five artists are provided with access to networks, masterclasses, funded opportunities for public engagement and display of work, as well as studio space or bursary support, and mentoring sessions with experienced professionals, all to help develop their socially engaged practices in the local community.

Last year, the programme culminated in a hands-on project: Community Windows: The Artist Accelerator members ran workshops with Harris Academy Chobham students, culminating in 14 large window displays on an empty building opposite the school in East Village.

5 ARTISTS

17 SESSIONS

299 PARTICIPANTS

"I gave a list of dream mentors to Rosetta and amazingly they replied. I had mentorship with Jeremy Deller and Craig Oldham, and from that I have been invited to speak with them at Tate Britain on a panel discussion. An opportunity I have gotten because of this programme."

"The workshops and masterclasses have given me practical skills and knowledge that I wasn't taught at uni. It's helped develop my confidence as a freelancer."

"The Artist Accelerator Programme has been such an insightful and meaningful experience for me—it's equipped me with new skills, fresh perspectives, and the confidence to embed my practice more deeply in my local community."

IMPACT

New business skills

Time to reflect for artists

Relationships with other creative practitioners and organisations

Hands-on project and workshop experience in a supportive environment

Future paid employment opportunities as a result of this programme

ROSETTA PRESENTS

Recurring events where Rosetta Arts presented a different sub-culture of the community and/or theme

- To activate our building and reaffirm Rosetta as an inclusive, connected community hub and a safe third space
- To support creatives and artist careers

August 2024 event:

Co-curated with local partners MAUK (Malayalee Association of the UK) and Newham Music showcasing local South Asian talent in visual arts, dance, and music. MP James Asser and Cllr Rohit Dasgupta attended, with speeches from Rosetta CEO Jan De Schynkel and Blossom Group CEO, Shahid Mahmood.

138
PARTICIPANTS
INCLUDING
PERFORMERS

IMPACT

During and following the race riots in 2024, unrest, violence and intimidation in our country, unsettled many of our local communities.

Rosetta Arts is not afraid to be bold and we made our building a safe space for local communities from the global majority, particularly focusing on the South Asian diaspora.

Jan De Schynkel, CEO Rosetta Arts said at the event:

"This event has become even more poignant in view of the impact and fear that the current unrest and violence in our country has brought to our communities. We therefore feel it is important to celebrate diversity and show solidarity with everyone in Newham that may have been made to feel unsafe in their own communities, by showcasing the wonderful richness that South Asian cultures bring.

These events help bring our communities together as we learn about each other's traditions, skills and heritage."



FINANCIAL REVIEW

We are thankful to our funders, partners and donors during 2023/24, including but not limited to:

ASPERS GOOD CAUSES FUND	MAUK
ARTS COUNCIL ENGLAND	NEWHAM MUSIC
BLOSSOM CIC	THE NATIONAL LOTTERY HERITAGE FUND
CENTRALA	ORRICK LONDON
CHAMPIONS 4 CHILDREN VIA THE BIG GIVE	POPLAR HARCA
CHOBHAM ACADEMY	ROMA SUPPORT GROUP
CLOTHWORKERS FOUNDATION	ROYAL DOCKS TRUST
COMPASS WELLBEING CIC	ST. LUKE'S COMMUNITY CENTRE
CULTURE WITHIN NEWHAM (GOOD THINKING SMALL GRANTS SCHEME)	ST. MARGARET'S HOUSE
DAVID FORRESTER	SYLVIE BELBOUAB
EKO TRUST	THE LINE
GET LIVING	TIM SEGALLER
GREATER LONDON AUTHORITY	UCL EAST
LONDON ARTS & HEALTH	UNIVERSITY OF EAST LONDON
LONDON BOROUGH OF NEWHAM	ROYAL COLLEGE OF ART
LONDON COLLEGE OF FASHION	RTR FOUNDATION & CHAMPIONS 4 CHILDREN
LONDON LEGACY DEVELOPMENT CORPORATION (LLDC)	THE WALSH FAMILY

Rosetta Arts is a local charity serving a vulnerable part of London. The Trustees have adopted prudent financial policies to enable the organisation to cope with fluctuations in activity and earned income; but it is necessarily dependent to a considerable extent on public funding, for which the Trustees are most grateful. Our financial statement is attached. In summary:

Rosetta Arts received income of £321,849 in the year to 31 March 2025. The main sources were:

- Grants of £232,659 of which £100,000 is from the Arts Council NPO funding
- Income from charitable activities of £49,681
- Donations of £3,397
- Other Income of £36,112

Our expenditure for the year totalled £328,330 split between:

- Direct charitable costs, including fees paid to our artists, of £256,997
- Costs of raising funds £1,268
- Support costs of £70,065

Our deficit for 2024/25 totalled £6,481

RESERVES POLICY

The total funds of the charity are made up of unrestricted funds of £293,576 and restricted funds of £67,685 which are to be used in accordance with specific restrictions imposed by donors.

The unrestricted funds break down as:

- £129,576 unrestricted undesignated
- £164,000 unrestricted designated

Reserves are that part of a charity's unrestricted fund that is freely available to spend on any of the charity's purposes. Rosetta Arts has reserves of £289,114 (£293,576 minus fixed assets of £4,462).

It is the policy of the Charity to hold unrestricted undesignated reserves of £120k, roughly equivalent to a minimum of 3 months core operating costs plus wind-up fees. At £129,576, we are just above target.

The Trustees agreed to create Designated Funds from our reserves for the below planned future events. Those designated funds in 2023/24 were £200,000. During 2024/25, £36,000 was invested from designated reserves to support continued growth and restructure.

This planned investment is in line with the growth strategy that the trustees agreed to at the December 2023 Board meeting. The designated reserves carried forward are:

- Website & IT £10k
- Continued organisational restructure & growth £4k
- Capital fund £150k

PRINCIPAL RISKS AND UNCERTAINTIES

In a relatively steady operating environment key risks that have the potential to impact reserves have been identified as:

- Inability to raise income
- Meeting cashflow requirements caused by delays in receipt of fee or grant income
- Inability to manage funded programmes within budget
- The urgent replacement of vital operating equipment
- Financial loss due to fraud, cyber attack or misuse of funds
- Bank failure leading to financial loss
- Unexpected building costs

The Charity maintains a Risk Register and undertakes periodic reviews for different areas of risk including: insurance cover; health and safety policies in the workplace and whilst performing; working with young children and vulnerable adults; financial affairs; personnel practices; ICT technology; and security of tenure. In relation to these, and apart from matters completely outside the Charity's control, the Board considers that the risks to which the Charity is subject have been mitigated to a satisfactory level.

MEMBERS' LIABILITY

Each trustee, as a member of the Charitable Incorporated Organisation, undertakes to contribute to the assets of the CIO in the event of its being wound up while he/she is a member, or within one year after he/she ceases to be a member, such amounts as may be required, not exceeding £1, for the debts and liabilities contracted before he/she ceases to be a member.

PLANS FOR THE FUTURE

As a dynamic visual arts charity rooted in Newham, East London, with over 30 years of impact-driven community work, our mission will continue to be breaking down barriers to creative engagement by delivering inclusive and transformative programmes that support wellbeing, build confidence, and create pathways into the creative industries—especially for underrepresented* and disadvantaged communities.

In the face of growing socio-economic challenges—such as deprivation, low arts engagement and receding funding, not to mention the lingering effects of COVID-19—Rosetta Arts will continue to strategically reposition itself as a connector, catalyst, and champion for community-led creativity. Serving one of the UK's youngest, most diverse and underserved boroughs, we are the main Arts Council England National Portfolio Organisation (NPO) dedicated to visual arts in Newham. We understand both the gravity and the honour of our position, and our 2025–2030 plan will remain centred around three thematic pillars:

- **CREATIVE HEALTH – HARNESSING THE ARTS TO IMPROVE WELLBEING.**
- **INCLUSIVE OPPORTUNITIES – EMPOWERING CHILDREN, YOUNG PEOPLE (INCLUDING SEND), OVER 50S, AND UNDERSERVED ADULTS THROUGH CREATIVE LEARNING.**
- **CREATIVE SECTOR AND ARTIST DEVELOPMENT – FOSTERING INCLUSIVE PATHWAYS INTO THE CREATIVE ECONOMY.**

These three pillars underpin the vision for our prime ambition: developing our current home into a Creative Campus for Newham.

As of January 2026, Rosetta Arts is poised to take over the management of the whole of the current Gainborough Learning Centre and develop it into a creative campus where other local creative organisations that align with our mission, can find a home to better serve Newham's diverse communities.

The creative campus will offer affordable artist studio spaces, office/rehearsal/workshop space for other cultural organisations, a gallery, training kitchen, photo studio, dark room, fully kitted-out pottery studio, event space, car parking, and more; Bringing East Londoners together for culture, community and to celebrate our shared history.

Our creative workspaces range from small, medium and large studio spaces that can be used as private office space, rehearsal space, workshop space or making spaces.

Details of Rosetta's finances are set out in the Profit and Loss Account, Balance Sheet and associated Notes to the Accounts below.

Approved by the Board and signed on its behalf
by:



FATIMA VEPARI, CHAIR, ROSETTA ARTS

Registered Office Address 1 Hamilton Rd, London E15 3AE

Bankers CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ Shawbrook Bank Limited, Lutea House, Warley Hill Business Park, The Drive, Great Warley, Brentwood, Essex, CM13 3BE
Accountants Counterculture Partnership LLP, Bank Chambers, Main Street, Hawes, North Yorkshire DL8 3QL

Charity number: 1177462

Rosetta Art Centre CIO

Report of the Trustees and Unaudited Financial Statements

For the year ended 31 March 2025

Rosetta Art Centre CIO
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Rosetta Art Centre CIO
Report of the Trustees
For the year ended 31 March 2025

The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 March 2025. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	Rosetta Art Centre CIO
Charity registration number	1177462
Principal address	1 Hamilton Road London E15 3AE

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Trevor Burgess
Matthew Merkle
Steve Cameron
Amber Perrier
Fatima Vepari
(Appointed: 19 December 2024)
Sumeetha Islam
(Appointed: 09 July 2024)
Jo Clarke
(Appointed: 09 July 2024)
Aida Esposito
(Appointed: 09 July 2024)
Daniel Jones
(Appointed: 09 July 2024)
Felistas Nobenkosi Ndebele
(Appointed: 09 July 2024)
Kelly Robinson
(Appointed: 09 July 2024)
Waleed Sajjad
(Appointed: 09 July 2024)
Charlotte Garnett
(Appointed: 09 July 2024)

Independent examiners

Caroline Clarke
Counterculture Partnership LLP
23 St Leonards Road
Bexhill
East Sussex
TN40 1HH

Rosetta Art Centre CIO
Report of the Trustees Continued
For the year ended 31 March 2025

Approved by the Board of Trustees and signed on its behalf by



.....
Fatima Vepari

Rosetta Art Centre CIO
Independent Examiners Report to the Trustees
For the year ended 31 March 2025

I report to the trustees on my examination of the accounts of the charity for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

Since the Charity's gross income exceeded £250,000, your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination by virtue of my membership of Association of Accounting Technicians, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Caroline Clarke
Counterculture Partnership LLP
23 St Leonards Road
Bexhill
East Sussex
TN40 1HH

Rosetta Art Centre CIO
Statement of Financial Activities
For the year ended 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 £	2024 £
Income and endowments from:					
Donations and legacies	2	124,056	112,000	236,056	272,472
Charitable activities	3	49,681	-	49,681	77,951
Investments	4	8,364	-	8,364	7,904
Other income	5	27,748	-	27,748	12,231
Total		209,849	112,000	321,849	370,558
Expenditure on:					
Raising funds	6	(1,268)	-	(1,268)	(3,868)
Charitable activities	7	(266,182)	(60,880)	(327,062)	(437,771)
Total		(267,450)	(60,880)	(328,330)	(441,639)
Transfers between funds		3,935	(3,935)	-	-
Net movement in funds		(53,666)	47,185	(6,481)	(71,081)
Reconciliation of funds					
Total funds brought forward		347,242	20,500	367,742	438,823
Total funds carried forward		293,576	67,685	361,261	367,742

Rosetta Art Centre CIO
Statement of Financial Position
As at 31 March 2025

	<i>Notes</i>	2025	2024
		£	£
Fixed assets			
Tangible assets	13	4,462	2,635
		<u>4,462</u>	<u>2,635</u>
Current assets			
Debtors	14	6,183	6,133
Cash at bank and in hand		363,183	369,156
		<u>369,366</u>	<u>375,289</u>
Creditors: amounts falling due within one year	15	(12,567)	(10,182)
Net current assets		<u>356,799</u>	<u>365,107</u>
Total assets less current liabilities		<u>361,261</u>	<u>367,742</u>
Net assets		<u>361,261</u>	<u>367,742</u>
The funds of the charity			
Restricted income funds	16	67,685	20,500
Unrestricted income funds	16	293,576	347,242
Total funds		<u>361,261</u>	<u>367,742</u>

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:



.....
 Fatima Vepari
 Trustee

Rosetta Art Centre CIO
Notes to the Financial Statements
For the year ended 31 March 2025

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

Rosetta Art Centre CIO meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Statement of cash flows

The Trustees have taken advantage of the exemption in SORP FRS 102 from including a cash flow statement in the financial statements on the grounds that the charity is small.

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Plant and machinery	20% Straight line
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Pensions

The CIO operates a workplace pension scheme. Contributions are charged to the profit and loss account as they become payable in accordance with the rules of the scheme.

2. Income from donations and legacies

	Unrestricted funds	Restricted funds	2025	2024
	£	£	£	£
Donations received	3,397	-	3,397	552
Grants received	120,659	112,000	232,659	271,920
	124,056	112,000	236,056	272,472

Rosetta Art Centre CIO
Notes to the Financial Statements Continued
For the year ended 31 March 2025

Analysis of grants received

	2025	2024
	£	£
Arts Council England	100,000	100,000
Cloth Workers Foundation	15,000	-
Compass Wellbeing CIC	50,000	-
Foundation for Future London	-	13,000
Get Living London	18,000	-
London borough of Newham	2,500	15,000
National Lottery Heritage Fund	-	48,631
Other Grants	8,120	2,011
Rinova Ltd - Motivate to Create	-	29,004
Royal Docks Trust	26,000	19,178
The Greater London Authority	500	27,000
University of East London	12,539	-
Windrush Day Grant	-	18,096
	232,659	271,920
	232,659	271,920

3. Income from charitable activities

	2025	2024
	£	£
Unrestricted funds		
Unlock creative talent in Visual Arts		
Income from charitable activities	49,681	77,951

4. Investment income

	2025	2024
	£	£
Unrestricted funds		
Bank interest receivable	8,364	7,904
	8,364	7,904
	8,364	7,904

5. Other income

	2025	2024
	£	£
Unrestricted funds		
Museums & Galleries Exhibition Tax	27,748	12,231
	27,748	12,231
	27,748	12,231

Rosetta Art Centre CIO
Notes to the Financial Statements Continued
For the year ended 31 March 2025

6. Expenditure on generating donations and legacies

	2025	2024
	£	£
Unrestricted funds		
Donations	1,268	3,868
	1,268	3,868
	1,268	3,868

7. Costs of charitable activities by fund type

	Unrestricted funds	Restricted funds	2025	2024
	£	£	£	£
Unlock creative talent in Visual Arts	200,003	56,994	256,997	354,155
Support costs	66,179	3,886	70,065	83,616
	266,182	60,880	327,062	437,771
	266,182	60,880	327,062	437,771

8. Analysis of support costs

	2025	2024
	£	£
Unlock creative talent in Visual Arts		
Management	34,730	41,772
Consultants and Freelancers	900	5,250
IT	1,320	3,220
Office Costs	6,667	8,617
Travel and Subsistence	1,111	2,991
Other Staff Costs	20,514	18,070
Governance costs	4,823	3,696
	70,065	83,616
	70,065	83,616

Rosetta Art Centre CIO
Notes to the Financial Statements Continued
For the year ended 31 March 2025

9. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation of owned fixed assets	2,108	1,658
Accountancy fees	3,934	3,687
Staff pension contributions	4,264	3,394
	225,010	232,449

10. Staff costs and emoluments

Total staff costs for the year ended 31 March 2025 were:

	2025	2024
	£	£
Salaries and wages	205,888	214,887
Social security costs	14,859	14,168
Pension costs	4,264	3,394
	225,010	232,449

	2025	2024
Staff	9	9
	9	9

The total employee benefits including pension contributions of the key management personnel were £84,552 (2024:£94,595).

No employees received remuneration in excess of £60,000 in the year (2024: £nil).

11. Trustee remuneration and related party transactions

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2024:£nil).

No charity trustee received payment for professional or other services supplied to the charity (2024:£nil). The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2024:£nil).

Trustees' expenses represents the payment or reimbursement of travel and subsistence costs totalling £nil (2024:£nil). There are no related party transactions to disclose for 2025 (2024:none).

Rosetta Art Centre CIO
Notes to the Financial Statements Continued
For the year ended 31 March 2025

12. Comparative for the Statement of Financial Activities

	Unrestricted funds	Restricted funds	2024
	£	£	£
Income and endowments from:			
Donations and legacies	102,563	169,909	272,472
Charitable activities	76,855	1,096	77,951
Investments	7,904	-	7,904
Other income	12,231	-	12,231
Total	199,553	171,005	370,558
Expenditure on:			
Raising funds	(1,934)	(1,934)	(3,868)
Charitable activities	(217,671)	(220,100)	(437,771)
Total	(219,605)	(222,034)	(441,639)
Transfers between funds	207,676	(207,676)	-
Net movement in funds	187,624	(258,705)	(71,081)
Reconciliation of funds			
Total funds brought forward	159,618	279,205	438,823
Total funds carried forward	347,242	20,500	367,742

13. Tangible fixed assets

Cost or valuation	Computer equipment
	£
At 01 April 2024	7,540
Additions	3,935
At 31 March 2025	11,475
Depreciation	
At 01 April 2024	4,905
Charge for year	2,108
At 31 March 2025	7,013
Net book values	
At 31 March 2025	4,462
At 31 March 2024	2,635

Rosetta Art Centre CIO
Notes to the Financial Statements Continued
For the year ended 31 March 2025

14. Debtors

	2025	2024
	£	£
Amounts due within one year:		
Trade debtors	136	-
Prepayments and accrued income	501	1,334
Other debtors	5,546	4,799
	6,183	6,133

15. Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	3,977	6,372
Other creditors	6,670	595
Accruals and deferred income	1,920	3,215
	12,567	10,182

16. Movement in funds

Unrestricted Funds

	Balance at 01/04/2024	Incoming resources	Outgoing resources	Transfers	Balance at 31/03/2025
	£	£	£	£	£
Designated					
Designated	200,000	-	-	(36,000)	164,000
General					
General	147,242	209,849	(267,450)	39,935	129,576
	347,242	209,849	(267,450)	3,935	293,576

Unrestricted Funds - Previous year

	Balance at 01/04/2023	Incoming resources	Outgoing resources	Transfers	Balance at 31/03/2024
	£	£	£	£	£
Designated					
Designated	40,000	-	-	160,000	200,000
General					
General	119,618	199,553	(219,605)	47,676	147,242
	159,618	199,553	(219,605)	207,676	347,242

Rosetta Art Centre CIO
Notes to the Financial Statements Continued
For the year ended 31 March 2025

Purpose of unrestricted Funds

Designated

Designated funds are unrestricted funds earmarked by the trustees for particular purposes and to support the organisation in its growth ambitions.

General

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Restricted Funds

	Balance at 01/04/2024	Incoming resources	Outgoing resources	Transfers	Balance at 31/03/2025
	£	£	£	£	£
Restricted	20,500	112,000	(60,880)	(3,935)	67,685
	20,500	112,000	(60,880)	(3,935)	67,685

Restricted Funds - Previous year

	Balance at 01/04/2023	Incoming resources	Outgoing resources	Transfers	Balance at 31/03/2024
	£	£	£	£	£
Restricted	279,205	171,005	(222,034)	(207,676)	20,500
	279,205	171,005	(222,034)	(207,676)	20,500

Purpose of restricted funds

Restricted

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Rosetta Art Centre CIO
Notes to the Financial Statements Continued
For the year ended 31 March 2025

17. Analysis of net assets between funds

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
General			
General	-	129,576	129,576
Designated			
Designated	-	164,000	164,000
Restricted funds			
Restricted	4,462	63,223	67,685
	4,462	356,799	361,261
Previous year			
	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
General			
General	-	147,242	147,242
Designated			
Designated	-	200,000	200,000
Restricted funds			
Restricted	2,635	17,865	20,500
	2,635	365,107	367,742

