



**ARTIST
ACCELERATOR
2026**

ABOUT ROSETTA ARTS

Rosetta Arts is an Arts Council England National Portfolio Organisation and is proud to be a dynamic organisation, delivering exciting, innovative and creative courses, workshops and experiences for underrepresented and marginalised people in Newham and wider East London. We reach out to those who otherwise have little access to the rich and transformative benefits of the arts and education; working across gender, disability, age and class; we respond to poverty and inequality by acting as a catalyst for creative talent.

At our home base in West Ham, Newham, we have several art spaces and studios including a ceramics studio with kilns, photography studio, darkroom and a gallery. Our work centres around visual arts and crafts across a wider range of artforms including ceramics, photography, drawing, painting, mosaics, printing, and greening.

Our key delivery pillars centre around;

- Creative wellbeing.
- Inclusive opportunities for children and young people.
- Artist and creative sector development.

This is an exciting time to join Rosetta Arts on our new journey - over the past year, we've gone through a period of reflection and organisational development and we feel we now have the building blocks in place to reboot our exciting programmes. We have a skilled, dedicated and friendly new staff team; eight committed new Trustees and a new interim Chair - all of this is bringing new focus, passion and energy.





ABOUT ARTIST ACCELERATOR

Rosetta's Artist Accelerator programme helps kickstart the careers of local artists that have faced barriers to their careers.

This year we will select another five artists and provide them with access to networks, know-how, funded opportunities for public engagement and display of work, as well as mentoring sessions with experienced professionals, all to help develop their socially engaged practices in the local community.

WHO IS ARTIST ACCELERATOR FOR?

Artists with a visual arts focus who are looking to develop their socially engaged practice as 'Artist Activators' within the community, working with people and in relation to space to interrogate the role of art in the public realm.

Artists with an interest in public participatory practices related to

- local ecology
- environmental responsibility
- community first place-making
- Public arts practices

Artists who are interested in connecting and collaborating with the other Artist Accelerator members.

Artists who have faced barriers in developing their practice. We particularly encourage applications from groups who are underrepresented in the cultural sector including working class people, disabled people, and people from ethnically diverse backgrounds.

Artists who are based in East London with priority given to artists living or working in Newham.

Artists must be over 18 years of age and not currently in full-time education.

WHAT YOU GET FROM THE ARTIST ACCELERATOR PROGRAMME

A COACHING SESSION:

This will help to identify how 1:1 sessions and this programme can best support you, and who you'd like to approach to be your mentor or coach for further 1:1 sessions.

3 HOURS OF 1:1 SUPPORT:

You will identify a key mentor or coach to support certain elements of your practice, whether that's an artist, producer, specialist coach, or sector leader.

CULTURAL FIELD TRIPS

Group visits to museums and galleries to learn, explore, and find inspiration.

CREATIVE NETWORKS

Opportunities to meet or learn from well-known artists, curators, and other art professionals in London.

5 MASTERCLASSES

Examples of these will range from how best to manage your creative process, working with community groups, facilitation best practice, artist financial management, and grant writing.

GROUP SESSIONS:

Throughout the programme's run, the 5 Artist Accelerators will have regular meet-ups to connect with one another and participate in a curated programme of activity that connects them to the wider arts ecology through collaborations with other organisations.

A PAID COMMISSION FOR A PUBLIC EVENT WITH EAST VILLAGE, IN PARTNERSHIP WITH THE URBAN HEAT COLLECTIVE AT UCL

A site-specific, public event or artwork designed in collaboration with local organisations, the Urban Heat Collective at UCL, The Conservation Volunteers and local communities; focused on arts, culture and nature at East Village.

Artist Accelerator members will develop and deliver the project and each will be given a fee of £1000 and a small bursary of £70 for travel or childcare costs.

KEY INFORMATION FOR APPLICANTS:

PROJECT TIMELINE:

- Applications close: midnight Sunday, 15th March 2026
- Interviews: 25th March 2026
- Project run-time: 8th April 2026 - November 2026

WHERE ARE THE SESSIONS BASED AND TIMINGS:

- All group sessions and masterclasses will take place on Wednesday evenings, following consultation with the Artist Accelerator cohort from 6.00-8.00pm at Rosetta Arts Centre.
- Any site visits to East Village or Galleries will be organised by consensus on weekdays, depending on group availability, so you must have some weekday availability throughout the year.

FUNDERS AND PARTNERS

This programme is delivered by Rosetta Arts with mentors and practitioners from the arts and cultural sector. The public art commission is in collaboration with the Urban Heat Collective at UCL East and in consultation with local community groups and The Conservation Volunteers, The programme is funded by Get Living.

ACCESS

Regretfully, Rosetta Arts Centre is housed on the first floor, so we are unable currently to offer step-free access but please let us know if this presents issues so that we can discuss potential options.

- Due to project budget constraints, we do not have a wider access budget. As a result, BSL interpretation is not available as standard, but personally funded support is welcome and we are also open to exploring alternative funding assistance options if applicable.
- The programme is generally relaxed in nature, meaning stimming and tics are welcome, and people can leave the space if they need to. There will be opportunities for regular breaks during sessions and we aim to ensure quieter spaces are available nearby. For any specific access requirements or other reasonable adjustments, please highlight these to us upon application so that we can accommodate as much as is possible for both the interview stage, and onwards.

REQUIREMENTS:

Acceptance onto the programme is conditional on being able to make all the sessions, unless there are extenuating circumstances. The timetable will be agreed between the artists and the Programme Manager.

APPLICATIONS

To apply, please send:

- a CV
- a portfolio of your work - this could be a social media account, video, images or any other format you feel highlights your practice and skills. This could include school, college or university coursework.
- cover letter or video application (No Longer than 5 Minutes) with responses to the questions below.

PLEASE ENSURE YOU RESPOND TO THE QUESTIONS BELOW

- Your Name:

- Your Age:

- The borough you live in:

Please describe your artistic practice and any relevant experience or interest in any of these areas:

- local ecology
- environmental responsibility
- community first place-making
- Public arts practices

(Max 200 words)

We are looking to build a cohort of five Artist Accelerator members. What qualities do you think you would bring to the group?

(Max 200 words)

What barriers have you faced in developing your artistic practice?

(Max 200 words)

How do you think this programme could support your development, and why do you think it is the right programme for you at this moment in time?

(Max 200 words)

Should you be invited to interview, please outline any access requirements we should be aware of:

(Max 200 words)

APPLICATIONS

Please review the application form and submit your application with "APPLICATION ARTIST ACCELERATOR" in the subject line of your email. via email to Jo Lacey at vacancies@rosettaarts.org by **Sunday 15th March at midnight, 12:00 am GMT.**

Successful applicants will be invited to interview, taking place on the 25th March 2026 and an Accelerator Artist group induction on the 8th March 2026.

If you would like a 1-1 30 minute video call or phone call or any other reasonable adjustments to help you with your application please let Jo Lacey know at jo.lacey@anewdirection.org.uk

Please note that due to project staff capacity, we are unable to provide feedback on unsuccessful applications.

Successful candidates will be subject to Enhanced DBS and Right to Work Checks

EQUAL OPPORTUNITIES

Rosetta Arts is committed to being an equal opportunities employer and recognises the importance and advantages of diverse workplaces and communities. We particularly encourage applications from groups who are underrepresented in the cultural sector including working class people, disabled people, and people from ethnically diverse backgrounds.

If you feel that this applies to you, please indicate in your application email.